

SPECIAL ATHLETE SCORING RUBRIC

STUNT DIFFICULTY				
3.0 - 3.5	BELOW	Skills performed do not meet Low range requirement		
3.5 - 4.0	LOW	4 different level appropriate skills performed by most of team		

STUNT/PYRAMID CREATIVITY				
2.0 - 2.3	Less than 50% of the skills incorporate visual, unique, or innovative ideas. This includes level and non-level appropriate skills.			
2.3 - 2.5	50% of the stunt skills incorporate visual, unique, or innovative ideas. This includes level and non-level appropriate skills.			

PYRAMID DIFFICULTY			BUILDING QUANTITY CHART		
2.5 Skills in which the top person is only connected to a bracer standing on the ground			MOST		
A team is eligible for the ranges below if their pyramid consists of			1		
2 or more directly connected top persons.		12 - 15	2		
DELOW	Skills performed do not meet Low	16 - 19	3		
BELOW	range requirement	20 -23	4		
LOW	2 different level appropriate skills, 2 structures performed by most of the team	24 - 27	5		
		28 - 30	6		
		31 - 38	7		
	kills in which racer standi eligible for the 2 or more di BELOW	cills in which the top person is only connected to a racer standing on the ground eligible for the ranges below if their pyramid consists of 2 or more directly connected top persons. BELOW Skills performed do not meet Low range requirement 2 different level appropriate skills, LOW 2 structures performed by most of the	# of ATHLETES # of ATHLETES		

BUILDING TECHNIQUE			
3.5 - 4.0	Most skills performed with below average execution, stability, uniformity, body position, and synchronization		
4.0 - 4.5	Most skills performed with average execution, stability, uniformity, body position, and synchronization.		
4.5 - 5.0	Most skills performed with above average execution, stability, uniformity, body position, and synchronization.		

TANDING '	TUMBLING I	DIFFICULTY	TUMBLIN	IG/JUMP Q	UANTITY
3.0 - 3.5	BELOW	Skills performed do not meet Low range requirement			
3.5 - 4.0	LOW	Majority of team performs a level appropriate pass	# of Athletes	Majority	Most
RUNNING T	UMBLING D	IFFICULTY	5 - 7	3	4
3.0 - 3.5	BELOW	Skills performed do not meet Low range requirement	8 - 9	4	6
3.5 - 4.0	LOW	Less than majority of the team performs a level appropriate pass	10 - 11	5	7
			12 - 14	6	9
UMP DIFFI	CULTY		15 - 16	7	11
3.5	Skills performed do not meet the 4.0 requirement		17 - 19	8	12
4.0	Most of team performs 1 advanced jump			10	15
4.5	Most of team performs 2 advanced jumps			11	17
DAC	DACIC HIADCO Caread Feela Toolologaa ADVANCED HIADCO Dilas Feerat on Cida Hondlana Tao Taosah Davidla Nina			13	19
BASIC JUMPS: Spread Eagle, Tuck Jump ADVANCED JUMPS: Pike, Front or Side Hurdlers, Toe Touch, Double Nine			28 - 30	14	21
			31 - 38	15	23

ANCE	
9.0 - 10.0	A team's ability to demonstrate a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, footwork and floor work. This includes technique, perfection, synchronization, pace and intricacy of dance moves performed.
ERFORMA	NCE
9.0 - 10.0	A team's ability to demonstrate high levels of energy and excitement while maintaining consistent uniformity, genuine enthusiasm and showmanship. This will include appropriate athletic impression throughout the routine.
OUTINE CO	DMPOSITION
9.0 - 10.0	A team's ability to demonstrate precise spacing and seamless patterns of movement performed throughout the routin This includes innovative, visual, and intricate ideas; as well as any additional skills performed to enhance the overall appeal.

TUMBLING/	JUMP TECHNIQUE			
3.5 - 4.0	Most skills performed with below average execution, uniformity, body position, synchronization, and power.			
4.0 - 4.5	Most skills performed with average execution, uniformity, body position, synchronization, and power.			
4.5 - 5.0	Most skills performed with above average execution, uniformity, body position, synchronization, and power.			