

SCHOOL & COLLEGIATE DANCE



TEAM: _____

DIVISION: _____ CATEGORY: _____

EXECUTION [50 Points]	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement/motions while staying true to style. Quality & strength of movement.	10		
EXECUTION OF SKILLS Proper execution of technical skills.	10		
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.	10		
SPACING Consistent and even positioning of dancers throughout all formations and transitions	10		
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10		

CHOREOGRAPHY [40 Points]	POINTS	SCORE	COMMENTS
CREATIVITY/MUSICALITY Originality of routine. New concepts/movement, levels/group work, visual effects and variety that compliments the intricacy of the music	10		
ROUTINE STAGING Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.	10		
COMPLEXITY OF MOVEMENT Level of difficulty implemented through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc.	10		
DIFFICULTY OF SKILLS Level of difficulty implemented through technical skills and/or tricks. Technique, stability, synchronization and spacing	10		

OVERALL EFFECT [10 Points]	POINTS	SCORE	COMMENTS
OVERALL IMPRESSION Appropriateness of the music, costume and choreography. Impact of performance to create a lasting impression.	10		

TOTAL	100	
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